

Saodat Ismailova

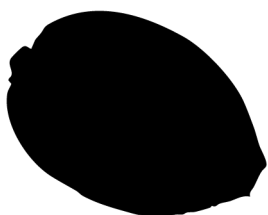
11.09.–22.11.2026

BILDLEGENDE

- 01 Saodat Ismailova, *Amanat – As We Sleep*, Ausstellungsansicht, Kunsthalle Bern, 2026. Photo: David Aebi.
- 02–03 Saodat Ismailova, *Amanat*, 2026.
Produziert von Swiss Institute, New York; LUMA Foundation;
Kunsthalle Bern. Photo: David Aebi. Courtesy: die Künstlerin.
- 04 Saodat Ismailova, *Swan Lake*, 2025.
Produziert von Kunstenfestivaldesarts; SAVA; Baltic Centre for
Contemporary Art. Photo: David Aebi. Courtesy: die Künstlerin.
- 05 Saodat Ismailova, *Melted into the Sun*, 2024.
Im Auftrag der Fondazione In Between Art and Film und des Batalha
Centro de Cinema. Photo: David Aebi. Courtesy: die Künstlerin.
- 06 Saodat Ismailova, *The Seven Sleepers*, 2026
Produziert von Swiss Institute, New York; LUMA Foundation;
Kunsthalle Bern. Photo: David Aebi. Courtesy: die Künstlerin.
- 07 Saodat Ismailova, *Zukhra (Venus)*, 2013.
Mit Unterstützung des Zentralasiatischen Pavillons, 55. Internationale
Kunstaussstellung – La Biennale di Venezia, 2013.
Photo: David Aebi. Courtesy: die Künstlerin.
- 08–09 Saodat Ismailova, *As We Fade*, 2024.
Mit Unterstützung von Pirelli HangarBicocca, Mailand; Kunsthalle
Bern. Photo: David Aebi. Courtesy: die Künstlerin.
- 10–11 Saodat Ismailova, *18,000 Worlds*, 2023.
Mit Unterstützung des Eye Art & Film Prize, 2022.
Photo: David Aebi. Courtesy: die Künstlerin.

IMAGE CAPTIONS

- 01 Saodat Ismailova, *Amanat – As We Sleep*, exhibition view, Kunsthalle Bern, 2026. Photo: David Aebi.
- 02–03 Saodat Ismailova, *Amanat*, 2026.
Produced by Swiss Institute, New York; LUMA Foundation;
Kunsthalle Bern. Photo: David Aebi. Courtesy: the artist.
- 04 Saodat Ismailova, *Swan Lake*, 2025.
Produced by Kunstenfestivaldesarts; SAVA; Baltic Centre for
Contemporary Art. Photo: David Aebi. Courtesy: the artist.



- 05 Saodat Ismailova, *Melted into the Sun*, 2024.
Commissioned by Fondazione In Between Art and Film, Bathalha
Centro de Cinema. Photo: David Aebi. Courtesy: the artist.
- 06 Saodat Ismailova, *The Seven Sleepers*, 2026
Produced by Swiss Institute, New York; LUMA Foundation;
Kunsthalle Bern. Photo: David Aebi. Courtesy: the artist.
- 07 Saodat Ismailova, *Zukhra (Venus)*, 2013.
With the support of Central Asian Pavillion, 55th Venice Biennale of
Arts, 2013. Photo: David Aebi. Courtesy: the artist.
- 08–09 Saodat Ismailova, *As We Fade*, 2024.
Produced by Pirelli HangarBicocca, Milan; Kunsthalle Bern.
Photo: David Aebi. Courtesy: the artist.
- 10–11 Saodat Ismailova, *18,000 Worlds*, 2023.
With the support of Eye Art & Film prize, 2022.
Photo: David Aebi. Courtesy: the artist.

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